

NARRATIVE ELEMENTS OF LITERATURE

VOCALISER

CHARACTERS

SPACE

TIME

EVENTS

ILLUSTRATIONS

THEME/SUBJECT

READABILITY

NARRATOR



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VOCALISER

- This is the view from which the story is told.
- He / She – External vocaliser.
- I – Internal vocaliser.

THE TEACHER CAN ASK:

- What is the relationship between the vocaliser and other narrative elements?
- What is the function of the vocaliser and how does it contribute to the theme?
- In what way does the vocaliser contribute to the creation of a life'sworld view (human, life, world and God)?



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CHARACTERS

- Character / Figures / Personage
- Round (full characters) or flat characters.
- Who is the main character and the supporting characters?

THE TEACHER CAN ASK:

- How is the character being characterised (description – direct or portrayed – indirect.)?
- What does their personal appearance say about the character?
- What does the character's actions say about himself / herself?
- What does the dialogue say about the character?
- What does the character's thoughts say about himself / herself or and others?
- What does the character's name say about the character?
- What does the relationship between the characters say about them?
- What is the relationship between the character and other narrative elements?
- What is the function of the character and how does the character add to the theme of story?
- In what way does the character contribute to the creation of a life's world view (human, life, world and God)?



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SPACE

- Space is where the story takes place.
- Space of the narrator, space in which something is told, 'told space'.
- The creation of the told space:
 - The accumulation of particular aspects.
 - The naming of objects in the space.
 - Interaction between objects in the space.
 - The interaction between space and other aspects.
- The dimensions of the told space:
 - Concrete space.
 - Sliding scale between the concrete space and the abstract space.
 - Abstract space

THE TEACHER CAN ASK:

- What is the function of the space and how does space add to the theme of story?
- In what way does the space contribute to the creation of a life'sworld view (human, life, world and God)?



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TIME

- Subject time and Fiction time.
- Time can be presented explicitly or implicitly.
- Narrator's time, Story time..

THE TEACHER CAN ASK:

- Is the story chronological or non-chronological and why?
- Do they ever look back in time and why?
- Do they ever look forward in time and why?
- What is the function of time and how does time add to the theme of story?
- In what way does the time contribute to the creation of a life's world view (human, life, world and God)?



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- Story: Chronological sequence of the events as they are represented by the reader after the story has been read.
- There is are external and internal events.
- Artistic sequence of the events as it is presented in the text.

THE TEACHER CAN ASK:

- What is the deeper meaning of the events?
- What is the relationship between the events and other narrative elements?
- What is the function of the events and how does the events add to the theme of story?
- In what way does the events contribute to the creation of a world life's view (human, life, world and God)?



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ILLUSTRATIONS

- The pictures in the books.

THE TEACHER CAN ASK:

- What visual elements (line, colour, form and texture) are used?
- What meaning does the visual element add to the illustration?
- Does the visual elements add to the message of the story?
- Does the visual elements add to the author's writing style?
- Does the illustration help the reader to foretell, understand and interpret the story?
- Do the illustrations develop the character and events in a convincing way?.
- Is the illustration historically, culturally and geographically correct accurate and does it correspond with to the text?.



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- Theme is the message of the story or the comments on life that it gives.

THE TEACHER CAN ASK:

- What is the theme of the story?
- Is the theme acceptable for the age of the children?
- Is the theme worth it?
- Is the theme told subtly to the reader or is it forced on the reader?



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- What is the child's background and what part can that play when reading the book?
- What is the difficulty of the book?
- What is the Gunning Fog Index of the book?
 - Gunning Fog Index =
- The theme of the book must be appropriate for the child's age and competence in reading.



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NARRATOR

- The person or character that tells the story.
- He or/ she – External narrators.
- I – Internal narrator.
- There is a relationship between the narrator and how it influences the narrative elements are influenced.

THE TEACHER CAN ASK:

- Who tells the story?
- What is the function of the narrator in this specific story?
- In what way does the narrator contribute to the creation of a life's world view (human, life, world and God)?

